

# The Indiana University Museum of Archaeology and Anthropology

## Native American Summer Fellowship

The Indiana University Museum of Archaeology and Anthropology (IUMAA) in Bloomington, Indiana invites Native American applications for summer fellowships in museum studies, curation, exhibition and museum management. The IUMAA comprises the collections and professional staff of the Glenn A. Black Laboratory of Archaeology and the Mathers Museum of World Cultures, which merged to offer an expansive and integrated museum of culture.

We seek fellows to work alongside professional museum staff to handle regional archaeological and broader ethnographic collections for documentation, digitization, and future exhibitions. We will accept two inaugural fellows for the summer of 2020 to participate in this new program.

This fellowship is open to all Native peoples from anywhere in North America, although preference will be given to college students. Native status documentation should be provided by either (a) tribal enrollment certification or (b) a statement outlining Native ancestry and community involvement. **The deadline for applications is March 20, 2020.**

The IUMAA archaeological and ethnographic collections are among the largest in the midcontinent, and feature a wide array of objects, artifacts, maps, and associated records. The museum features over 2 million artifacts and data from the Angel Mounds Site in Evansville, Indiana, and over 30,000 ethnographic pieces from across the world. We are preparing for renovations that require us to move the collections off site for more than a year, during which we will plan exhibitions to open when renovations are complete in 2022.

The duration of the award is ten weeks, will start in the summer of 2020, and carries a stipend of \$10,000. The first payment will occur after the awardee arrives at the IUMAA to begin their fellowship, although a portion can be used for travel arrangements prior to arrival in Bloomington. The purpose of the stipend is to defray the costs of travel, housing, and expenses. Awards are taxable income.

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Above: "Choctaw Telephone Squad," (World War I codetalkers), from the Wanamaker Collection. From right, E. H. Horner, James Davenport, James Edwards, Calvin Wilson, Mitchell Bobbs, and Taylor Lewis. Camp Merrit, New Jersey, 1919. Below: Indiana University students tour Mathers collections.

### APPLICATION GUIDELINES

Application materials should be submitted via email; however, we will accept hard copy applications if they arrive to our office on or before March 20. All applicants must submit:

- A letter of interest explaining archaeological or museum experience and professional goals in museum or collections work
- Curriculum vitae (resume)
- Contact information for two people who are willing to submit confidential letters of reference
- Proof of Native ancestry consisting of either copy of tribal enrollment certificate or a statement outlining Native ancestry and community involvement

### Selection Criteria:

- Level of archaeological experience
- Museum or collections experience
- Current field of study

Send all information to:  
Edward Herrmann (email to: [edherrma@indiana.edu](mailto:edherrma@indiana.edu))  
Executive Director, IUMAA  
416 N. Indiana Ave.  
Bloomington, IN 47408

Deadline and Notification: **March 20, 2020**; notifications in mid-late April.



INDIANA UNIVERSITY

**MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY**

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