

Titles available for review (contact tbrennan@siu.edu):

The Archaeology of Large Scale Manipulation of Prey

ed. Carlson and Bement

<https://upcolorado.com/university-press-of-colorado/item/3325-the-archaeology-of-large-scale-manipulation-of-prey>

Continuity and Change in the Native American Village: Multicultural Origins and Descendants of the Fort Ancient Culture

by Robert A. Cook

<https://www.cambridge.org/core/books/continuity-and-change-in-the-native-american-village/9F50EEE04F1FA299ACCB8B0AFE629C5>

Elements of Architecture: Assembling Archaeology, Atmosphere, and the Performance of Building Spaces

ed. Bille and Sorensen

<https://www.routledge.com/Elements-of-Architecture-Assembling-archaeology-atmosphere-and-the-performance/Bille-Sorensen/p/book/9781138775411>

New Histories of Village Life at Crystal River

by Pluckhahn and THompson

<http://upf.com/book.asp?id=9781683400356>

Process and Meaning in Spatial Archaeology: Investigations into Pre-Columbian Iroquoian Space and Place

ed. Jones and Creese

<https://upcolorado.com/university-press-of-colorado/item/3071-process-and-meaning-in-spatial-archaeology>

Rediscovering Lost Innocence: Archaeology at the State Home

by E. Pierre Morenon

<https://rowman.com/ISBN/9780759110960/Rediscovering-Lost-Innocence-Archaeology-at-the-State-Home-and-School>

Relational Engagements of the Indigenous Americas: Alterity, Ontogeny, and Shifting Paradigms

ed. Baltus and Baires

<https://rowman.com/ISBN/9781498555364/Relational-Engagements-of-the-Indigenous-Americas-Alterity-Ontology-and-Shifting-Paradigms>

Transforming the Landscape: Rock Art and the Mississippian Cosmos

eds. Simek, Sabo, and Wagner

<https://www.oxbowbooks.com/oxbow/transforming-the-landscape.html>

A Universal Theory of Pottery Production

by Irving Krause

<http://www.uapress.ua.edu/product/Universal-Theory-of-Pottery-Production,6400.aspx>